

# STORYBUILDING BIBLIOGRAPHY

(\* indicates recommended books for starters)

## General Theory and Practice

Heathcote, Dorothy, edited by Liz Johnson and Cecily O'Neill (1984). *Collected Writings on Education and Drama*. Evanston, Illinois: Northwestern University Press.

Morgan, Norah and Juliana Saxton (1987). *Teaching Drama*. Avon, Ontario: The Bath Press, Stanley Thomas Publishers, Ltd.

Morgan, Norah and Juliana Saxton (1994). *Asking Better Questions: Models, Techniques and Classroom Activities for Engaging Students in Learning*. Markham, Ontario: Pembroke Publishers Limited.

Neelands, Jonathon (1984). *Making Sense of Drama*. Portsmouth, New Hampshire: Heinemann Educational Books.

\*O'Neill, Cecily (1995). *Drama Worlds: A Framework for Process Drama*. Portsmouth, New Hampshire: Heinemann Press.

\*Wagner, Betty Jane (1999). *Dorothy Heathcote: Drama as a Learning Medium* (revised edition). Portland, Maine: Calendar Islands Publishers.

## Guides for Constructing Activities

Barton, Bob and David Booth (1990). *Stories in the Classroom: Storytelling, Reading Aloud and Roleplaying with Children*. Markham, Ontario: Pembroke Publishers Limited.

Bray, Errol (1994). *Playbuilding: A Guide for Group Creation of Plays with Young People*, Portsmouth, NH: Heinemann Press.

Manley, Anita and Cecily O'Neill (1997). *Dreamseekers: Creative Approaches to African American Experience*. Portsmouth, New Hampshire: Heinemann Press. Several teachers, working with African American students or subjects, describe active and engaging classroom work.

O'Neill, Cecily and Alan Lambert (1982). *Drama Structures: A Practical Handbook for Teachers*. Portsmouth, New Hampshire: Heinemann Press. Presents several extended learning structures appropriate for upper elementary and middle school students.

Saldana, Johnny (1995). *Drama of Color: Improvisation with Multiethnic Folklore*. Portsmouth, New Hampshire: Heinemann Press.

\*Swartz, Larry (1999). *Dramathemes*. Portsmouth, New Hampshire: Heinemann Press. Theme-based storybuilding ideas are presented, appropriate for elementary age children.

\*Tarlington, Carole and Wendy Michaels (1995). *Building Plays: Simple Playbuilding Techniques at Work*, Portsmouth, NH: Heinemann Press